

Let me praise You

Testo: San Massimiliano Kolbe

Musica: Alessandro Pellicciaro

$\text{♩} = 99$

Soprani

Contralti

Oboe

Piano

Violoncello

Let me, let me, let me,

Let me, let me, let me,

pp

mf *p*

C F/C G/C C F/C G/C

8 *mp*

S. let me, let me, let me, let me, let me, let me,

C. let me, let me, let me, let me, let me, Let me,

T. *mp*
Le - et me,

Fl.

Ob.

Vln.

Chit. *mp*

Pno. *mp*

Vc. C F/C G/C C

14

S. *mf*
 let me, let me, let me, Let me praise You oh

C. *mf*
 let me, let me, let me, Let me praise You oh

T. *mf*
 Le - et me, Le - et me, Le - et me, Let me praise You oh

Fl.

Vln.

Chit.

Pno. *mf*

Vc. F/C G/C C F/C

S. Gracious Vir - gin Mary, let me bri - ing all the world to your feet;

C. Gracious Vir - gin Mary, let me bri - ing all the world to your feet;

T. Gracious Vir - gin Mary, let me bri - ing all the world to your feet;

Ob. *mp*

Vln. *mf*

Pno.

Vc. G/C C *mp* F/C G/C C

26

f *sfp* *mp* *mf*

S. let me li-ve just for You wo-ork and di - e

f *sfp* *mp* *mf*

C. let me li-ve just for You wo-ork and di - e

f *sfp* *mp* *mf*

T. let me li-ve just for You wo-ork and di - e

Fl. *mf* *f*

Ob.

Vln.

Chit.

Pno.

Vc. Am Dm7 G7 C7+ Am7 Dm7

S. just for You.

C. just for You. *f* Let me

T. just for You.

Fl.

Ob. *mf*

Vln. *mf*

Chit.

Pno. F/C Dm

Vc. G7 C *mf* G/C C

C. *praise You in a way you ha-ve ne-ver been prai - sed be-fore Go-d*

Fl.

Ob.

Vln.

Chit.

Pno. *B b 7+ C4*

Vc. *C Dm7 Dm*

S. *mf* let me glori-fy You more than e-ver

C. raised You a - bove all man Kind - let me glori-fy You more than e-ver

Fl. *mf*

Ob.

Vln.

Chit.

Pno. *mf* B b 7+ C C Dm7 B b 7+ C

Vc. B b 7+ C4 C Dm7 B b 7+ C

47

S. *mp* be fore God was - a - dored by You li - ke no o -

C. *mp* be fore God was - a - dored by You li - ke no o -

T. *mp* God was - a - dored by You li - ke no o -

Fl. *p*

Ob. *p*

Vln. *f*

Chit. *f*

Pno. *mp*

Vc. Dm7 B \flat 7+ C Dm7

S. ther. *mf* Let me praise You oh

C. ther. *mf* Let me praise You oh

T. ther *mf* Let me praise You oh

Fl. *mf*

Ob. *mf*

Vln. *mf*

Chit. *mf*

Pno. *mf* G7 C F/C

Vc. *mf*

S. Gracious Vir - gin Mary, let me bri - ing all the world to your feet;

C. Gracious Vir - gin Mary, let me bri - ing all the world to your feet;

T. Gracious Vir - gin Mary, let me bri - ing all the world to your feet;

Fl.

Ob. *mp*

Vln. *mf*

Pno. G/C C F/C G/C C

Vc.

63

S. *f* *fp* *mp* *, mf*
 let me li-ve just for You wo-ork and di - e

C. *f* *fp* *mp* *, mf*
 let me li-ve just for You wo-ork and di - e

T. *f* *fp* *mp* *, mf*
 let me li-ve just for You wo-ork and di - e

Fl.

Ob.

Vln.

Chit.

Pno. *Dm7* *G7* *C7+* *Am* *Dm7*

Vc. *Am*

69

S. just for You. *f*

C. just for You. Through You He

T. just for You.

Fl.

Ob. *mf*

Vln.

Chit.

Pno.

Vc. G7 C F/C G/C C *b*m

C. *crea-ted the world thanks to You his voice has rea - ched me too*

Fl.

Chit.

Pno.

Vc. *B^b 7+ C4 C Dm7*

Detailed description: This is a musical score for a vocal and instrumental ensemble. It consists of five staves. The top staff is for the voice (C.), with lyrics: "crea-ted the world thanks to You his voice has rea - ched me too". A triplet of eighth notes is marked above the words "rea - ched". The second staff is for the flute (Fl.). The third staff is for the guitar (Chit.). The fourth staff is for the piano (Pno.), showing a right-hand melody and a left-hand accompaniment. The fifth staff is for the bassoon (Vc.), with chord markings: B^b 7+, C4, C, and Dm7.

S. I en - trust my - self to You and so be - come an in - stru - ment of God.

C. I en - trust my - self to You and so be - come an in - stru - ment of God.

Fl.

Ob.

Vln.

Chit.

Pno.

Vc. B \flat 7+ C4 C Dm7

82 *mf*

S. To make You the ob - ject of love more than e - ver e - ver

C. To make You the ob - ject of love more than e - ver

T. e - ver

Fl.

Vln.

Chit.

Pno. *B \flat 7+* *C*

Vc. *B \flat 7+* *C* *Dm7*

86 *mp*

S. and live like chil-dren of God, like we ne-ver ha-ve be-fore.

C. *mp* and live like chil-dren of God, like we ne-ver ha-ve be-fore. *f* Oh Im-ma-cu-late

T. *mp* and live like chil-dren of God, like we ne-ver ha-ve be-fore. *mf* Mother of

Fl.

Ob. *p*

Vln.

Chit. *mf*

Pno.

Vc. *fff*

B b 7+ C Dm7

S. *mf* Oh Im - ma - cu - late,

C. Queen of Heaven and earth. Re - fuge and

T. God and our Mo - ther. of si - ners

Fl.

Ob.

Vln.

Chit.

Pno.

Vc. B \flat 7+ C4 C Dm7

95

S. Queen of Heaven and e³ earth

C. our most lo-ving Mo-ther God entrusted the entire order of

T. and lo-ving Mo-ther.

Fl.

Ob.

Vln.

Chit.

Pno.

Vc. B \flat 7+ C4 C Dm7 B \flat 7+ C

100

S. *mp* I beg You, vir - gin Ma - ry, com - mand me

C. mer - cy to you *mp* I beg You, vir - gin Ma - ry, com - mand me

T. *mf* Oh Vir - gin Ma - ry, pray for us

Fl.

Ob. *p*

Vln.

Chit. *mp*

Pno. *mp*

Vc. Dm B \flat 7+ C

104

S. *f* *allargando*
 to do your will, I beg You, vir - gin Ma - ry, com - mand me

C. *f*
 to do your will, I beg You, vir - gin Ma - ry

T. *f*
 I beg You, vir - gin Ma - ry

Fl. *f*

Ob. *mf*

Vln. *f*

Chit. *mf*

Pno. *dolce* *mf*

Vc. *fff*
 B ♭ 9 B ♭ 7+ C

S. to do your will,

C. com - mand me.

T. com - mand me.

Fl.

Ob.

Vln.

Chit.

Pno. *improvvis.*

Vc. Dm9

3